

Yann Colonna is an urban researcher and artist who works in the realm of the “Imaginary City”. As a researcher his interest lays upon the social inequalities that shape our cities, and the way they are constructed by discourses and social practices. His art therefore reflects these inequalities and tries to find poetic approaches to de- and reconstruct the way we Imagine our cities. His most accomplished work, titled #Palmenforschung, is a journey through the semiotics, semantics and social practices of a specific city and the re-assemblage of these elements towards a narrative of solidarity.