

**Tuire Tuomisto** ( born 1971), Master of Arts, has a long career in theatre and film. She has worked as a director, actor and performance artist in Finland and abroad.

As a director she deals with topics like violence (Post Corpse or caw caw 2020-2021 Baltic Circle festival), Racism (Sorry Books Suomi 2022), political radicalization (Esitey radikalisoitumisesta -Mar1a917/ a performance about radicalization, Kotka City Theatre 2018) or the concept of evil ( Shawarma - choreography of Evil 2018 Reality Research Center). Her language of the stage is typically both expressive, visually coarse and despite the heavy duty topics, also humorous. She graduated as a director from Theatre Academy in Helsinki.

As an actor she has worked with several groups and theaters in the field of contemporary theater/ performance art. She also has a lot of experience working with camera. She has worked with film directors like Siiri Halko, Juho Kuosmanen, Anna Paavilainen and Aki Kaurismäki.