

**Michelle-Marie Letelier** (Chile, 1977) is an artist and researcher based in Berlin. She obtained her Bachelor of Arts from the Universidad Católica de Chile in 2000 and has participated in postgraduate programmes such as Goldrausch Künstlerinnenprojekt art IT (Berlin) and as guest student in the Experimental Media Design studies at the Universität der Künste (Berlin). Her work has been shown internationally in biennials, galleries, museums and institutions, among others: KBH.G (Basel); Tabakalera (San Sebastián); Or Gallery (Vancouver); Kunstmuseum Bonn; Villa Romana (Florence); Stanislavsky Electrotheatre (Moscow); Gropius-Bau (Berlin); Screen City Biennial 2019 (Stavanger); Bienal Sur 2017 (Buenos Aires); El Museo de Los Sures (New York); Kunsthall 3,14 (Bergen); Museo de la Solidaridad Salvador Allende (Santiago); Fondazione Cini (Venice); Errant Bodies (Berlin); Museum of Contemporary Art (Santiago); Museo de Bellas Artes (Santiago) and Kommunale Galerie Charlottenburg (Berlin).

Her videos and VR have been exhibited in international screenings and festivals, including: The Arctic Arts Festival 2021 (Harstad); Videonale.18 (Bonn); VRHAM! Festival 2020; WE ARE OCEAN 2019-2021 (Berlin & Marseille); East Asia Contemporary Art Space (Shanghai); 5th Mercosur Biennial (Porto Alegre) and X Video and Media Arts Biennial (Santiago).

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She has been a resident at Læsø AiR (Læsø, 2023); The Blue Cabin (Vancouver, 2023); Atelier Mondial (Basel, 2023); Prater Digital (online, 2021); Resonancias (Punta Arenas, 2021); Troms fylkeskultursenter (Tromsø, 2019), Kunstnerhuset (Svolvær, 2018); ISLA (Antofagasta, 2018); Magallanes2020 (Punta Arenas, 2018); USF (Bergen, 2017) and ISCP (NYC, 2014).

[www.michellemarieletelier.net](http://www.michellemarieletelier.net)