

**Marcela Moraga M.** (Chile) has created multifaceted projects including tapestries, drawings, performances and video that explores the tension between culture and what we understand as nature. In her works she analyzes the concept of nature from relationships between reality and fiction, extraction and spirituality, or nature as a multiple possibility. She narrates poetic stories about her encounters and interactions with our architecture, routines and ecosystem.

Her work has been shown internationally in galleries, museums and institutions, including: Museo de Arte Contemporáneo MAC Santiago (Chile); Kunsthalle M3 Berlin (Germany); National Center for Contemporary Art Saint Petersburg (Russia); Museu de Arte Contemporânea da Universidade de São Paulo (Brazil); TENT Centre for the Arts Rotterdam (Holland); National Museum of Contemporary Art (Republic of Korea); and the Mercosur Biennial Porto Alegre (Brazil), the Nuevos Medios Biennial Santiago (Chile) and the International Cairo Biennial (Egypt). Her work is represented by Die Ecke Arte Contemporáneo in Santiago, Chile.

<http://marcelamoraga.org>